

Vinita Voogd

About the Artist

I was born and raised in New Delhi, India, and studied fine art at the College of Art, University of Delhi. I have always been interested in Printmaking and studied with John Paul Jones at UCI for three years after moving to California. I have been creating original fine prints for 28 years, since 1982. My studio is in my home in Mission Viejo where I live with my husband Maarten (of 28 years), and children Lauren (age 25) and Jacob (age 24).

My works are in both private and corporate collections in the United States and abroad. I have shown extensively throughout in exhibitions including the Laguna Art Museum. I have lectured and demonstrated my techniques at colleges and have served as President of the Los Angeles Printmaking Society. I will be teaching Printmaking this Fall semester at Saddleback College.

Education

1974 -1979 BFA, College of Art,
University of Delhi, India

1982 - 1984 Printmaking, with
John Paul Jones, University
of California, Irvine

1993 - 1999 Printmaking with
William Riley, Saddleback College

Courses Taught/Expertise

Beginner Printmaking – College level

Intermediate Printmaking – College level

Advanced Printmaking – College level

Special Topics Class taught (Collagraph and Chine colle') – College level

Special Topics Class taught (Palimpsest) – College level

Relief Printmaking – Linocut, Woodcut, Reductive, Multi-plate &
Blended roll

Intaglio – Etching, Line, Aquatint, Hard ground, Soft ground, Drypoint,
Viscosity etching

Monotypes & Monoprints – Reductive Transparent Stacking, Stencil, Dark Field & Viscosity

Collagraph – plates/inking in relief, intaglio or a combination of both
Chine Colle' – used in combination with relief, intaglio and/or collagraph plates

Selected Group Shows

March 2010, Juror, VSA Jr. Arts Exhibit,
Festival of Arts, Laguna Beach

Oct 2009, “Top 25” Wells Fargo Bank Gallery,
Laguna Beach, CA

June 2009, “Mater TERra”, Stamperia del Tevere,
Rome, Italy

March 2009, “Inner States : John Paul Jones and His Circle”,
Coastline Comm. College Gallery, Huntington Beach, CA

Feb 2009, “Faculty Art & Photo”, the Saddleback College,
Mission Viejo, CA. Fine Art Faculty exhibition.

Fall 2009, “Diversity in Printmaking”, Group show
will travel for 5 years through 15 museums in CA
and the nation.

Oct 2008, FOA Gallery at Wells Fargo Bank, Laguna
Beach, CA “ Top 21”

July 2008, Dresden Gallery, San Francisco, CA
Wink : Women in Ink

July 2008, California Center for the Arts Museum,
Escondido, CA “Contemporary Ruin”

May 2008, Laguna Beach City Hall, Group show.

Feb 2008, Chawla Art Gallery, New Delhi, India

Sept 2007, "Another View" Selected Contemporary
Prints, Weingart Galleries, Occidental College, CA

July 2007, "Summer Show", Attic Gallery,
Swansea, Wales, UK

March 2007, "Following the Paper Trail"
California Center for the Arts Museum, Escondido, CA

March 2007, "Impressions and Expressions"
Group show with 39 other Printmakers,
Laguna Beach, CA

January 2007, "Ladies Choice"
Group Show, Wells Fargo Bank Galleries,
Laguna Beach, CA

April 2006, "O. C. Seen", Eleven Artists
Look at Orange County, Old Town Gallery,
Tustin, CA

January 2006, LAPS Juried Membership
Exhibition, Creative Arts Center, Burbank, CA

December 2005, "Friends of CAP"
Banking on Art Gallery, Laguna Beach, CA

October 2005, "Ten Year Anniversary Print
Showcase", Old Town Gallery, Tustin, CA

May 2005, Visual Arts Program of San Diego
Public Library, San Diego, CA

November 2004, "Contemporary Prints"
The National Arts Club, New York, NY.

May-July 2004, Laguna Beach City Hall,
Festival 2004 Artist Show

Feb 2008, Chawla Art Gallery, New Delhi, India

April 2004 & Feb 2004, Chait Gallery,
Beverly Hills, CA. Emerging Artist Program

Summer 2003, Seoul- Korea, Printmaking
Group show with selected printmakers of USA,
Japan, Korea and Europe.

Jan-Feb 2003: “Women in Graphics”,
Wells Fargo Bank Gallery, Laguna Beach.

Oct-Nov, 2002: “Lanterns of the East”,
International Exhibit at Angels Gate,
San Pedro, CA

2002: “Memorial Portfolio”, American
Print Alliance: a traveling exhibit
to honor the memory of the 9/11 victims.

2002: “Past and Present”, group show at
Seaside Gallery, Dana Point, CA

2001: Laguna Art Museum, “Southern California
Perspectives in Printmaking”

2001: “Another View” Selected Works in Printmaking,
National Exhibit, Occidental College, CA

2000: “Ten”, 10 Contemporary Orange County
Printmakers at Old Town Gallery, Tustin, CA

1999: National juried exhibition, Janet Turner Print
Gallery, Chico State University, CA

1997: Laguna Art Museum, works shown in the Rental
Sales Gallery

1997: “Exposed: a Contemporary View of the Human
Figure” group show, Santa Cruz Art League,
Santa Cruz, CA

Selected Solo Exhibitions

January 2006, Amba Gallery,
Solana Beach, CA

May 2005, solo show at Kaffa,
Orange, CA

Spring 2003, solo exhibition at Zinc,
Corona Del Mar, CA.

Fall 2002, "Organic Impressions",
Old Town Gallery, Tustin, CA.

Selected Awards and Achievements

January 2010, Selected Honoree, "Orange County Women:
Voices and Visions", NCJW

Spring 2009, Printmaking Instructor, Saddleback College,
Mission Viejo, CA

2009, Juror, COAL open multi-media art show.

2008, Recipient Award of Achievement in the field
of Printmaking, from the League of American
Women in PEN

2008 Juror, Festival of Arts,
Laguna Beach, CA

May 2007, Swansea Print Workshop, Wales UK
Artist Lecture, Demonstrations, Workshops

Summer of 2002 thru 2009: Exhibitor,
Festival of Arts, Laguna Beach, CA

2007 Juror, Junior Arts Exhibition,
Festival of Arts, Laguna Beach, CA

Spring 2007, Curator, "Impressions and Expressions"
Featuring 39 printmakers, Wells Fargo Bank
Galleries, Laguna Beach, CA

Fall 2006, "Contemporary Impressions"
Article published titled "Cultural Collage to
Collagraph

February 2006, featured artist on the television
show, "Other Side of the Curtain",
a Time-Warner production

Fall 2005, Printmaking Instructor,
Saddleback College, Mission Viejo, CA

December 2004, Lecture/Demonstration,
Irvine Fine Arts Center, "Art Forum".

September 2004, Lecture/Demonstration,
Palos Verdes Art Center, LAPS Patrons Program.

President, Los Angeles Printmaking Society 2000-2002
Curator, "Printmaking in Hungary",
Old Town Gallery, Tustin, CA, 2002

"Perspectives in Printmaking", organized the
consortium, designed and oversaw production
of a poster for the LAPS Biennial 15th National
Exhibition, 1998

UCI, purchase of prints for permanent collection.
1999, 1998, 1997. Prints used on the SOC booklet covers.

Winner of purchase award, Saddleback College, 1996

Winner of the Victor Hubbard Art Award 1995.

Selected Workshops Attended

March 2005 – Printmaking Symposium, Occidental College, CA

November 2004 – Atelier Contrepoint, Paris, France

Spring 2002/03 – Monotype workshop at Bluestone Editions, CA

Selected Lectures/Demonstrations at

Laguna Art Museum, Laguna Beach, CA

Artist Lecture Series, Saddleback College

Carlsbad-Oceanside Art League, CA

Swansea Print Workshop, Wales, UK

California Center for the Arts Museum,
Escondido, CA

Saddleback College, Mission Viejo CA

Orange Coast College, Costa Mesa, CA

Palos Verdes Art Center, Palos Verdes, CA

Festival of Art, Laguna Beach, CA

Irvine Fine Art Center, Irvine, CA

North County Printmakers, San Diego, CA

Gallery Representation

Attic Gallery, Swansea, Wales UK

Amba Gallery, Solana Beach, CA

Chawla Art Gallery, New Delhi, India

Old Town Gallery, Tustin, CA

JG Editions, Corona Del Mar, CA

Member

Los Angeles Printmaking Society

American Print Alliance

San Diego & North County Printmakers

wINK : Women in Ink, San Francisco